

Danny Kostyshin C.V.

Vancouver B.C.

Born: July 31 1952, Alberta Canada

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EXHIBITIONS:

2018 International Tea Expo, Galerij KIA, Antwerp Belgium, April 2018

2017 Canada International Tea Culture Exhibit, International Village, Pender st. Vancouver. "Lily White" exhibit.

2017- R Space Gallery, Vancouver BC "FIREWORKS", July 2017

2017- International Tea Ware Show, Utrecht Holland, Nov. 5- Nov. 12, 2017

2017-International Tea Ware Show, Baal- Tremelo, Belgium

2016-20th Chawan Exposition, National Taiwan Craft Center, Taiwan

2016- 19th Chawan Exposition, Miaoli Art Center, Taiwan

2016- Orton Cone Box Show, NCECA, Kansas City, USA

2015- 18th Chawan Exposition, Middle Tennessee U, Nashville Tennessee.

2015- -17th International Chawan Expo, Hemiksem Belgium.

2014-16th International Chawan Exhibition, Singapore Sept.6-14 2014

2011- BC IN A BOX, "The Edge Of Here" a traveling show by The BC Potter's Guild, Work titled "The Pope's Condom Box" exhibited in Seattle at NCECA.

2005-"EVOLUTION" -Emily Carr University of Art Design -ALUMNI 80th Anniversary Show

2005- "TRANSFORMATIONS"-CERAMICS 2005, B.C. Potter's Guild. 50th anniversary exhibition, The Burnaby Art Gallery, Burnaby B.C.

2004- "A CLAY SAMPLER"- The Burnaby Art Gallery, Exhibition of "THE MILLENNIUM PLATE PROJECT".

2003- "The Millennium Plate Project, exhibition. At The CLAY SYMPOSIUM, Shadbolt Center Burnaby B.C.

2003- "ARTROPOLIS 2003" exhibition of "THE MILLENNIUM PLATE PROJECT".

2002-"3-UNFOLDING"-functional ware exhibit at The Amelia Douglas Gallery, New Westminster B.C.

1996- CANADA COUNCIL ARTBANK, exhibition of "CLAY OBJECTS", Karsh-Masson Gallery, Ottawa Ontario Canada.

1995- "WORLD TEA PARTY", exhibition, Presentation House, N. Vancouver B.C.

1990- "Gay Games" cultural exhibit, Community Arts Council gallery, Vancouver.

1985- The PITT International Gallery, group exhibition, Vancouver B.C.

1984- "The Warehouse Show", Nov. 3-30 1984, Vancouver B.C.

1984- "THE INTERNATIONAL REMI-MARTIN" exhibition, Robson Square, Van. B.C.

1984- "GROUP EXHIBITION" Diane Farris Gallery, Vancouver B.C.

1980- "RETROSPECTIVE-25 years OF The B.C. Potter's Guild"- exhibition, Robson Square Gallery, Vancouver B.C.

1976- "GRADUATION SHOW"- Emily Carr College Of Art + Design, (Vancouver School Of Art).

1976- "Surrey realistic" garden hand made tile path, inner courtyard garden, Surrey Art Gallery.

1975- " Official Opening exhibition" Sept 13-28, 1975 Surrey Art Gallery, Surrey B.C. Canada.

1974- "INVITATIONAL EXHIBITION"-show B.C. Potters's Guild, Gallery Of B.C. Ceramics, Hiro Urakami, curator. Vancouver B.C.

SELECTED SOLO EXHIBITIONS:

2008- Exhibition "The MILLENNIUM PLATE PROJECT", West End Community Center-Display Gallery.

1996- "HARRY's off Commercial"-gallery, SOLO Exhibition of Plates.

1991- "IMAGES and OBJECTS"- exhibition at Community Arts Gallery, Van. B.C.

1986- "REAGAN SUITE", exhibition at The Montgomery Café Gallery, Van. B.C.

1985- "Solo Exhibition GALLERIE JANSSEN" Berlin West Germany.

PRESS and REVIEWS:

July 2017- Georgia Straight Review of "LILY WHITE" in conjunction with Canada 150 celebrations, and The Canada International Tea Culture Festival, Tinseltown Vancouver BC organized by Ancient and Modern Art Museum of Canada.

Aug. 2005 . Ceramics Monthly, by Rachelle Chinnery, review of" Transformations."

Aug. 2005-"Transformations"-contemporary Canadian Ceramics, Burnaby ART GALLERY. Burnaby B.C. by Kevin Griffin, Vancouver Sun newspaper.

Aug.1990- "IMAGES OF HUMOR and PRIDE"- by Ann Rosenberg, Vancouver Sun

Nov. 1989- "BEDSIDE CONDOM BOXES"-The Craft's report, Seattle Washington.

Nov. 1988- "POLITICAL BEDSIDE CONDOM BOXES" -by Elizabeth Godley, Van Sun.

Nov. 1985- "Gallerie -section, KERAMIC MAGAZIN, by Gustav Weiss, editor, Keramic magazin Berlin West Germany.

Nov. 1985- "Art Show"- by Brent Ledger, at The Pitt International Gallery, Art section The Georgia Straight newspaper, Vancouver B.C.

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Oct. 1984- "CLAY SCULPTURE"-by Keith Wallace, in VANGARD Magazine, Vancouver B.C.

CATALOGUES:

2016-Kaohsiung Talee International Ceramic Expo, Department store.

20th International Chawan Expo, National Crafts Center, Taiwan

19th International Chawan Expo- Taiwan, Miaoli Art Center.

2015- 18th International Chawan Expo, U of Middle Tennessee, Nashville USA

2015 17th International Chawan Exhibit Hemiksem, Belgium

2015 "Messages From Clay"-Vitche, Belgium.

2014- 16th International Chawan Exhibit Singapore Sept 2014

2005- "EVOLUTION "80 th Anniversary exhibition, Emily Carr University

2005- "TRANSFORMATIONS" exhibition of 50 years The BC Potter's Guild, Vancouver.

2003- "ARTROPOLIS 2003"- catalog.

1996- CANADA COUNCIL ART BANK catalog-"CLAY OBJECTS", Ottawa Ontario.

1984- "THE WAREHOUSE SHOW"- official catalog.

1984- B.C. Potter's Guild- "CLAY SCULPTURE" exhibition catalog.

1980- B.C, Potter's guild- "25th anniversary" exhibition catalog.

1979, 1978, 1977, 1974- annual" B.C. Potter's guild "exhibitions, catalogs.

PUBLIC COLLECTIONS:

2005- "B.C. In A Box" collection of The Potter's Guild Of B.C.

1991- The Canada Council ART BANK, ceramic collection.

1984- The Nickel Arts museum, University of Calgary, Alberta Canada

BOOKS:

2003- "SEXPOTS"-EROTICISM IN CERAMICS- by Paul Mathieu, pg. 115

PRIVATE COLLECTIONS:

Michael Morris, Vincent Trasov, Scott Watson, Hiro Urakami, Paul Mathieu, Roy Arden, Graham Gilmore

SPECIAL PROJECTS:

Website www.dannykostyshin.com

The Millennium Plate Project, a series of 30 plates done as a plate concept during the changeover of the 20th to the 21st century. Please view works www.dannykostyshin.com

The REGAL HOTEL, tile composition, done in conjunction with the Residents of The Regal Hotel, Hastings st. Vancouver 2002.

1984- Vancouver BC Canada, Raku workshop with American artist Hal Riegger. The 3 day workshop was captured on video. Last year I digitized the video onto a DVD which I donated to Alfred U in New York.

EDUCATION: 1972-1976 Vancouver School Of Art + Design, advanced diploma in arts and ceramic design,

187-1980- post grad work at SFU, in communications and sound on film.

1984- Post Graduate studies, Emily Carr University of Art + Design.

1984- Participant Banff School of Arts, Robert Arneson workshop.

1992- Participant Banff School of Arts

1995 soda workshop with Micki Schloessingk, of Wales, UK, at Capilano College

2010 to present I have worked as a member of The Burnaby Potters Guild where I had access to wood and soda fire atmospheres, in the kilns at Shadbolt Center Burnaby BC'

I have attended wood fire workshops by Jack Troy and Carolanne Currier, from USA.

